

**Stella A. Ress, Ph.D.**

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University of Southern Indiana  
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**EDUCATION**

- 2014            Ph.D., Loyola University Chicago, Chicago, IL  
                  Major: **United States History**  
                  Minors: **Public History** and **History of Women and Gender**
- 2005            M.A., Loyola University Chicago, Chicago, IL  
                  Major: **United States History**  
                  Minor: **History of Women and Gender**
- 2002            B.A., Earlham College, Richmond, IN  
                  Major: **United States History**

**UNIVERSITY EMPLOYMENT**

- Fall 2021-  
Present        **Associate Professor, University of Southern Indiana**  
                  Department of History
- Fall 2014 -  
Fall 2021      **Assistant Professor, University of Southern Indiana**  
                  Department of History
- Spring 2014   **Instructor of Record, Loyola University Chicago**  
                  Department of History  
  
                  **Instructor of Record, Harold Washington College**  
                  Department of Social Sciences
- 2008-2010    **Instructor of Record, Loyola University Chicago**  
                  Department of History
- 2006-2008    **Teaching Assistant, Loyola University Chicago**  
                  Department of History

**AREAS OF RESEARCH SPECIALIZATION**

Nineteenth- and twentieth century American social and cultural history with emphases on women's and gender history, girlhood studies, history of youth and children, history of the family, labor history, and popular culture; public history; historic interpretation; museum studies

**AREAS OF TEACHING SPECIALIZATION**

Public history; museum administration; American social and cultural history with emphases on women's and gender history, history of youth, popular culture, history of marginalized people, and the history of social justice and social movements; history of the western world

**ACADEMIC PUBLICATIONS**

- 2025 [\*American Girls in Popular Media: A Cultural History of Preadolescent Girls, 1890-1945.\*](#) Bloomsbury Publishing, 2025.
- 2021 Ress, Stella A. and Francesco Cafaro, "[I Want to Experience the Past](#)": [Lessons from a Visitor Survey on How Immersive Technologies Can Support Historic Interpretation.](#)" *Information* 12, no. 1 (2021).
- 2020 Ress, Stella A. "[Chicago's Marillac House: A Case Study of Diversifying Our Understanding of the Settlement House Movement in the United States, 1914-1964.](#)" *Journal of the Illinois State Historical Society*. 113, no. 1 (Spring 2020): 40-66.
- 2019 Ress, Stella A. "['We Are a Happy Family': Nineteenth Century Familial Power Dynamics.](#)" *Midwest Social Sciences Journal* 22, no. 1 (Fall 2019): 139-153.  
Ress, Stella A. "The Circle of Life: Reinvigorating the Humanities with Undergraduate Public History Curriculum." *International Public History* 2(1): August 2019. doi: 10.1515/iph-2019-0007
- 2018 Ress, Stella A., Francesco Cafaro, et al. "[Mapping History: Orienting Museum Visitors Across Time and Space.](#)" *ACM Journal on Computing and Cultural Heritage*, vol. 11, no. 3 (September 2018): 1-25.
- 2016 Cafaro, Francesco, Stella A. Ress, et. al. "[Time Travelers: Mapping Museum Visitors Across Time and Space.](#)" Second author. In *Proceedings of the 2016 ACM International Joint Conference on Pervasive and Ubiquitous Computing: Adjunct*, pp. 1492-1497. ACM, 2016.
- 2010 Ress, Stella A. "[Bridging the Generation Gap: Little Orphan Annie in the Great Depression.](#)" *Journal of Popular Culture* 43, no. 4 (August 2010): 782-800.
- 2009 Ress, Stella A. "[Finding the Flapper: A Historiographical Look at Image and Attitude.](#)" *History Compass* 7 (November 2009): 1-11.
- 2007 Ress, Stella A. "Child Labor." in *Encyclopedia of American Urban History*. David Goldfield, ed. Thousand Oaks, CA: Sage Publications, 2007.

**PUBLIC HISTORY PROJECTS, PUBLICATIONS, AND EXHIBITS**

- 2025 "[Best Practices for MA Programs in Public History.](#)" Co-Author. National Council on Public History. December 2025.  
[Meeting the Moment in Tiers \(Not Tears\): A Resistance Guide for Public History Educators.](#)" Co-Author. History@Work: The Official Blog of the National Council on History. 27 June 2025.
- 2024 "Circus Stories: What the Circus Can Teach Us." Author. Hometown History segment. *Maturity Journal*. July 2024.  
[Backyard Ballyhoo: Shining a Light on the Dark Side of the Circus.](#)" (blog post) *Amusing Artifacts*. University Archives and Special Collections. University of Southern Indiana. 17 April 2024.

- “[Best Practices in Public History: Certificate Programs in Public History](#).” Lead Author. National Council on Public History. March 2024.
- “Food, Festivals, and Fun: The Lighter Side of Evansville's History.” [Hometown History Service-Learning Project](#) between *Maturity Journal* and HIST 325 students. Project developer and director.
- “Trash Talks: Evansville’s Refuse and What it Can Teach Us About the Past.” Student Exhibits. Liberal Arts Second Floor. Project co-developer and co-director, along with Dr. Michael Strezewski.
- 2023 “[Evansville, Indiana](#).” Mapping Inequality: Redlining in New Deal America. Digital Scholarship Lab. (December 2023).
- Hometown History Service-Learning Project between the *Maturity Journal* and HIST 307 students. Project developer and director.
- 2022 “Let Freedom Ring.” Author. Hometown History segment, *Maturity Journal*. February 2022.
- 2021 Fisher, Noah. “[Air Indiana Flight 216: A Night in Mourning](#),” podcast and website. Faculty Advisor.
- 2020 Student Online Exhibits. Project developer and manager. University of Southern Indiana Suffrage Amendment Symposium, 9-13 November 2020.
- 2019 Ress, Stella A. Curator. “Stonewall and its Connection to Evansville’s Queer Past.” Exhibit. Alhambra Theater. Evansville, IN. 2019.
- USI’s Second Annual History Harvest. Project developer and manager. Working Man’s Institute. New Harmony, IN. 13 October 2019.
- 2018 USI’s Inaugural History Harvest. Project developer and manager. Evansville Public Library—Central Branch. Evansville, IN. 3 November 2018.
- Student exhibits. Project developer and manager. University of Southern Indiana College of Liberal Arts. December 2018.
- Ress, Stella A., Dan Ott, and Rachel Boyle. “[The Conundrum of Capitalism and Public History: A View from the NCPH Working Group on Economic Justice and the Ethics of Public History](#) (2018).” *History@Work: The NCPH Blog*. 24 July 2018.
- 2017 Ress, Stella A. and Jennifer Greene. Co-curator. “Haynie’s Corner: Not Just a Memory.” Exhibit. Alhambra Theater. Evansville, IN. 2017.
- 2014 Ress, Stella A. “Partners by Providence: Marillac Social Center and St. Vincent de Paul Center, 2003-Today.” Paper.
- Ress, Stella A. “The Poor are Always Among Us: The History of St. Vincent de Paul Center in Chicago’s Lincoln Park.” Paper.

- Ress, Stella A. "A Shared Story: Marillac Social Center and East Garfield Park." Paper.
- 2010 Macica, Katie and Stella A. Ress. [Sauganash Historic District Nomination](#). Co-author. National Parks Service. National Park Service. June 2010.
- "'Lifting as We Climb': Evanston Women and the Creation of a Community." Historical Consultant. Exhibit. Evanston Women's History Project. Evanston, IL. 2011-2012.
- 2008 "Building a History: Developing the Sauganash Community through Individual Home Ownership." Poster Exhibit. National Council of Public History. 11 April 2008.
- 2007 "Nourishing Culture: Greeks and Food in Chicago." Exhibit. Research and Curatorial Assistant. Hellenic Museum and Cultural Center. Chicago, IL. 2006-2007.
- 2006 "Road to Rembetika." Exhibit. Label and Copy Editor. Hellenic Museum and Cultural Center. Chicago, IL. Summer 2006.
- "The Greek Immigrant Experience." Exhibit. Historical Consultant, Label and Copy Writer. Hellenic Museum and Cultural Center. Chicago, IL. Spring 2006.
- 2004 "Garbage Guardians: Children and Refuse Reform." Poster Presentation. Erie Neighborhood House. Chicago, IL. 17 April 2004.

#### **AWARDS, HONORS, FELLOWSHIPS, AND GRANTS**

- 2025 College of Liberal Arts Research Award. University of Southern Indiana, Spring 2025.
- College of Liberal Arts Faculty Development Award. University of Southern Indiana, Spring 2025.
- 2024 Cypress Fellowship Recipient, Journey to Justice. Evansville University, Summer 2024.
- Sabbatical. University of Southern Indiana. Awarded Fall 2024 (taken in Spring 2025)
- College of Liberal Arts Faculty Development Award. University of Southern Indiana, Fall 2024.
- 2023 Liberal Arts Team-Teaching Experience Award. College of Liberal Arts. University of Southern Indiana, Spring 2023.
- 2021 Faculty Research Award. Indiana Academy of Social Sciences. Spring 2021.
- College of Liberal Arts Research Award. University of Southern Indiana, Spring 2021.
- 2020 College of Liberal Arts Faculty Development Award. University of Southern

Indiana, Fall 2020.

College of Liberal Arts Research Award. University of Southern Indiana, 2020, Spring 2020.

2019 New Harmony Outreach and Engagement Grant. University of Southern Indiana, 2019.

2016 College of Liberal Arts Faculty Development Award. University of Southern Indiana, Spring 2016.

2015 Summer Research Award for Junior Faculty, University of Southern Indiana, Summer 2015.

Online Course Development Award, University of Southern Indiana, Spring 2015.

2012 Alpha Sigma Nu, Honor Society of Jesuit Colleges and Universities, inducted Fall 2012.

2011 Arthur J. Schmitt Dissertation Fellowship, Loyola University Chicago Graduate School, 2011-2012.

2010 Advanced Doctoral Fellowship, Loyola University Chicago Graduate School, 2010-2011.

2009 Graduate Assistantship, Loyola University Chicago Campus Safety, 2009-2010.

2008 Graduate Teaching Assistantship, Loyola University Chicago History Department, 2008-2009.

2007 Graduate Teaching Assistantship, Loyola University Chicago History Department, 2007-2008.

2006 Graduate Teaching Assistantship, Loyola University Chicago History Department, 2006-2007.

2005 Graduate Scholar, Loyola University Chicago Women & Gender Studies Department, 2005-2006.

Phi Alpha Theta, National History Honor Society, inducted 2005.

### INVITED TALKS AND LECTURES

2025 “History Unboxed: Listening to Girls’ Voices from Archives to Attics, Libraries to Living Rooms. College of Liberal Arts Faculty Colloquium Series. University of Southern Indiana. 18 September 2025.

2024 “Lions, Tigers, and Corn—Oh My!: Circus Stories from the Crossroads of America.” Southwestern Indiana Historical Society. Willard Library, Evansville, IN. 19 November 2024.

2023 Singing about ‘Tomorrow’ while Interpreting the Past: ‘Little Girls,’ *Annie*, and Pop

- History. College of Liberal Arts Faculty Colloquium Series. University of Southern Indiana. 21 April 2023.
- 2021 “Exploring Graduate Programs,” panel participant. Exploring Graduate Studies in Liberal Arts, University of Southern Indiana. 3 February 2021.
- 2020 “A Post-War World, 1945-1950,” Toastmaster Evansville Number One Club. Evansville, IN. 7 December 2020.
- 2019 “Local Matters: Local History and Reshaping the National Narrative,” Evansville Museum of Arts, History and Science. Evansville, IN. 16 November 2019.
- 2019 “Pride and Protest: Stonewall and its Connection to Evansville’s Queer Past,” Invited Talk. USI Department of History/Vanderburgh County Historical Society. Evansville, IN. 12 November 2019.
- “How Women and Children Helped Win WWII,” Moderator/Host. Evansville Wartime Museum. Evansville IN. 26 May 2019.
- 2017 “Applied History Workshop: Preserving Evansville—Reflecting Back, Looking Forward,” Roundtable Moderator. Evansville, IN. 18 January 2017.
- 2016 “Memory in Place: New Harmony as Case Study.” Invited Commentator. Indiana Association of Historians. Bloomington, IN. 20 February 2016.
- 2015 “Close to Home: Preadolescent Girls, Radio, and WWII.” Invited Talk. Vanderburgh County Historical Society. Evansville, IN. 12 November 2015.
- “Baby Take a Bow: Shirley Temple Films and the American Family During the Great Depression.” Invited Talk. Chicago Public Library. Chicago, IL. 7 November 2015.
- “World War I: Home Front Firsts.” Invited Talk. Alexandrian Public Library. Mount Vernon, IN. 30 September 2015.
- 2010 “Gold Diggers & Sugar Daddies: Intergenerational Romance and the Challenge to Age/Gender Norms, 1900-1930.” Invited Talk. Women and Leadership Archives Lecture Series. Loyola University. 9 November 2010.

### **SELECT ACADEMIC PRESENTATIONS**

- 2026 “Experiment to Practice: Emerging Methods in Public History.” Roundtable Organizer and Discussant. National Council on Public History Annual Meeting. Providence, RI. 17 (forthcoming, September 2026).
- “Little Girls: Big Impact: Broadway’s Annie and Popular History.” Paper Presentation. Popular Culture Association Annual Meeting. Atlanta, GA. 9 April 2026.
- 2025 “Creating a Peer-Review Clearinghouse for Public Historians.” Working Group Discussant. National Council on Public History Annual Meeting. Montreal, Canada. 28 March 2025.

- 2024 “Come One, Come All: Increasing Engagement with Circus History and Culture.” Co-Presenter. Circus Historical Society. Atlanta, GA 7 August 2024.
- “Professors Doing History: Historical Practice and the Classroom.” Roundtable Discussant. Indiana Academy of Social Sciences Annual Meeting. Evansville, IN. 4 October 2024.
- 2023 “Collection Collaboration: A Case Study,” The National Council on Public History Annual Conference. Atlanta, GA. 12 April 2023.
- What We Can Learn by Triangulating Public History, Popular Culture, and “Little Girls”: A Case Study of Broadway’s *Annie*. Indiana Association of Historians Annual Conference. Bloomington, IN. 1 April 2023.
- “The California Committee for the Promotion of History: From Advocating History to Organizing Historians,” Organization of American Historians Annual Conference. Los Angeles, CA. 30 March 2023.
- 2022 “We Are Trying to Do All We Can to Help’: The Invisible Economy of American Girls’ Work During WWII,” Indiana Academy of Social Sciences Annual Meeting. Gary, IN. 7 October 2022.
- 2021 “‘Will You Love Me in December as You Do in May?’: Gold Diggers, Sugar Daddies, and Age Disparate Relationships in the United States, 1890-1930.” USI’s 13<sup>th</sup> Annual Interdisciplinary Colloquium. Online. April 2021.
- “‘You call me DADDY, see?’:Daddy Warbucks, Daddy Browning, and the Aging Male Father Figure.” Indiana Academy of the Social Sciences. Online. 9 April 2021.
- 2019 “Economic Justice and the Ethics of Public History, pt. 2.” Working Group Facilitator and Discussant. National Council on Public History Annual Meeting. Hartford, CT: 27-30 March 2019.
- “Outside Support: Creating and Maintaining Community Outreach and Engagement.” Roundtable Participant. Organization of American Historians Annual Meeting. Philadelphia, PA. 4-6 April 2019.
- “From Watching to Doing: How Popular Culture Can Inform Embodied Interaction.” Co-Presenter. Popular Culture Association/American Culture Association Annual Meeting. Washington DC. 17-20 April 2019.
- 2018 “Institutional Reformation: Chicago and Delinquent Youths.” Paper Presentation. The Ninth Biennial Conference of the Urban History Association. Columbia, SC. 19 October 2018.
- “Negotiating Power Lines: Economic Justice and the Ethics of Public History.” Working Group Facilitator and Discussant. National Council on Public History Annual Meeting. Las Vegas, NV. 19 April 2018.
- “Beam Us Up, Scotty!: Using Pop Culture to Discover User-Friendly Hand Gestures

- and Body Movements for Embodied Interaction.” Co-Presenter. 2018 Popular Culture Association/American Culture Association Annual Meeting. Indianapolis, IN. 28 March 2018.
- 2017 ““You call me DADDY, see?”: Daddy Warbucks, Daddy Browning, and the Aging Male Father Figure.” Paper Presentation. Midwest Popular Culture Association and Midwest American Culture Association. St. Louis, MO. 19 October 2017.
- “Nineteenth-Century Familial Power Dynamics: A Historic Case Study.” Paper Presentation. Indiana Academy of Social Sciences 88<sup>th</sup> Annual Meeting. Crawfordsville, IN. 13 October 2017.
- 2016 “Reinterpreting Relevance: Preservation, Herstory, and the Challenge to the Traditional Narrative.” Roundtable Organizer and Participant. National Council on Public History and Society for History of the Federal Government Joint Annual Meeting. Baltimore, MD. 17 March 2016.
- 2014 “Daddy’s Girl and Mommy’s Rival: Shirley Temple and the Answer to the 1930s Gender Crisis.” Paper Presentation. Popular Culture Association/American Culture Association, National Conference. Chicago, IL. 19 April 2014.
- 2013 “Supporters, Sidekicks, Soldiers, & Shoppers: Young Girls on the U.S. Home Front.” Paper Presentation. Midwest Popular Culture Association and Midwest American Culture Association. St. Louis, MO. 12 October 2013.
- 2012 “Orphans and Idols: ‘Small Girls’ in the Great Depression.” Paper Presentation. Popular Culture Association/American Culture Association, National Conference. Boston, MA. 14 April 2012.
- 2011 “Romancing the Old: Age, Gender and Discourse in Intergenerational Relationships, 1890-1930.” Paper Presentation. Gender Matters Conference. Governors State University. University Park, IL. 8 April 2011.
- 2010 “Sauganash: A Local History within National Context.” Paper Presentation. Twelfth Annual Conference on Illinois History. Springfield, IL. 30 September 2010.
- 2008 “Who’s Your Daddy?: Age, Gender, and Adoption in the Jazz Era.” Paper Presentation. Thirty-Third Annual Great Lakes History Conference. Grand Rapids, MI. 18 October 2008.

## **TEACHING EXPERIENCE AT THE UNIVERSITY OF SOUTHERN INDIANA**

### Survey Courses:

- HIST 102: United States History since 1865 (including online)
- HIST 102: United States History since 1877 (including online)
- HIST 102: United States History since 1877 (7-week accelerated course, online)
- HIST 112: World Civilization II, 1500-Present
- HIST 246: US History in a Global Context
- HIST 263: Modern World History, 1700-Present

## Methods and Historical Practice

HIST 288: The Historian's Craft

HIST 298: Historical Methods

## Upper-Division US Topics Courses

HIST 307: US in Depression and War, 1914-1945

HIST 400: Topics in US History—US Popular Culture

HIST 498/499: US History Seminar—History of Children and Childhood

## Public History, Museum Studies, and Arts and Heritage Administration Courses

AHA 201: Introduction to Arts and Heritage Administration

HIST 225: Introduction to Public History (online)

AHA 301: Advanced Studies in Arts and Heritage Administration

HIST 322: Historical Administration

HIST 325: Introduction to Public History

HIST 330/ANTH 380: Museum Studies

HIST 498: Public History Seminar: Historic Interpretation of the Built Environment

## Independent and Experiential

HIST 399: Independent Study

HIST 490: Internships

**SERVICE***Professional Service*

2025-Present Lead Editor, History@Work, The Official Blog for the National Council on Public History

2024 Peer Reviewer, National Endowment for the Humanities, Digital Projects for the Public

2022-Present Lick Creek Working Group, member

2021-Present External Reviewer, ACM International Conference on Tangible, Embedded, and Embodied Interaction

2020-Present Curriculum and Training Committee, member, National Council on Public History

2019-Present Co-founder and member of the Public History Workers Caucus

2019-Present Advisory Board, NSF funded project, "SBE: FW-HTF-P: Building Research Capacity by Technological Interventions in Support of Mixed-Ability Workplaces"

2017-Present Advisory Board, Indiana Historical Bureau's National Digital Newspaper Program

2022 *Heliyon Journal*, article reviewer

2014-2020 Area Chair-Family, Midwest Popular Culture/American Culture Association

2020 Committee Member, G. Wesley Johnson Award, National Council on Public History

- 2019 Committee Chair, G. Wesley Johnson Award, National Council on Public History
- 2018-2019 Committee Chair, Gary Burns Graduate Student Travel Grants, Midwest Popular Culture Association/American Cultural Association
- 2018 Committee Member, G. Wesley Johnson Award, National Council on Public History
- 2017 Committee Member, Gary Burns Graduate Student Travel Grants, Midwest Popular Culture Association/American Cultural Association
- 2016 External Reviewer, ACM CHI Conference on Human Factors in Computing Systems
- 2016 Committee Member, Gary Burns Graduate Student Travel Grants, Midwest Popular Culture Association/American Cultural Association

*University Service*

- 2024-Present Endowment for the New Harmony Studies Committee, University of Southern Indiana
- 2022-Present Historic New Harmony Advisory Board, member, Historic New Harmony
- 2022-Present Dunwoody Circus Collection, Faculty Director, University Archives and Special Collection, University of Southern Indiana
- 2020-Present Archives Collection Committee, University Archives and Special Collection, University of Southern Indiana
- 2023 Historic New Harmony New Hire Committee, Historic New Harmony
- 2020-2023 Co-Faculty Advisor for the Feminist Majority Alliance Student Group, University of Southern Indiana
- 2022 Historic New Harmony Strategic Planning Committee
- 2017 Content Evaluation Panel for the Department of Education, Pott College of Science, Engineering, and Education, University of Southern Indiana
- 2016 Historical Inquiry Assessment Committee, University of Southern Indiana

*College of Liberal Arts Service*

- 2026 “Manufacturing Fear: Power, Punishment, and Aesthetics.” Panel Chair. Fear: The 18<sup>th</sup> Annual Interdisciplinary Colloquium. University of Southern Indiana
- 2024-Present Liberal Arts Research Award Committee, University of Southern Indiana
- 2021-Present Interdisciplinary Committee, University of Southern Indiana
- 2019-Present Gender and Sexuality Studies Minor Committee, University of Southern Indiana

- 2014-Present Arts and Heritage Administration Committee, University of Southern Indiana
- 2019-2023 Diversity, Equity, and Inclusion Committee, University of Southern Indiana
- 2021-2022 Liberal Arts Research Award Committee, University of Southern Indiana
- 2017 Deaconess/USI Archives Internship Committee, University of Southern Indiana
- 2016 Arts and Heritage Program Modification, Author, University of Southern Indiana

*Departmental Service*

- 2026 Expanded and Organized the History Organization and Internship Fair, University of Southern Indiana. 3 March 2026.
- 2025-2026 Helped to develop the Public History Micro-credential (including rationale, course requirements, and publicity materials)
- 2025-2026 Assistant Professor of History, Search Committee Chair, University of Southern Indiana
- 2023-2024 Instructor of History (1-year Temporary) Search Committee Chair, University of Southern Indiana
- 2014-Present Perennial participant in the campus-wide Open House for new or interested students, Majors and Minors Fair, and/or Student Activities
- 2023 Second Year Review Committee Chair for Dr. Kelly Kaelin, University of Southern Indiana
- 2022 Organized the History Organization and Internship Fair, University of Southern Indiana
- 2022 Promotion and Tenure Committee of Dr. Cacee Hoyer, University of Southern Indiana
- 2021-2022 New Hire Committee Member, University of Southern Indiana
- 2020-2022 Promotion and Tenure Revision Committee, University of Southern Indiana
- 2014-2020 History Department Assessment Committee, University of Southern Indiana
- 2017 Planned Field Trip to Cook Mansion

*Community Service*

- 2022-2025 Board of Trustees, member, Evansville Museum of Arts, History and Science
- 2020-Present History Committee Member, Evansville Museum of Arts, History and Science
- 2015-Present Board Member, Vanderburgh County Historical Society

2014-Present Active Member, Southwestern Indiana Historical Society

### PROFESSIONAL DEVELOPMENT

- 2026 Online Course Development Program, “HIST 225: Introduction to Public History,” University of Southern Indiana.
- 2024 “Public History and Dramaturgy in the Archives and the Classroom,” workshop, National Council on Public History, 10 April 2024.  
Slate Training. University of Southern Indiana. October 2024.  
Watermark Training. University of Southern Indiana. April 2024.
- 2022 “Publishing Images: An Intro to Image Rights and Quality,” workshop, Italian Art Society’s Emerging Scholars, 22 February 2022.  
Online Course Development Program, “HIST 102: US History Since 1877, 7-week accelerated,” University of Southern Indiana
- Spring 2021 “Stepping into the Profession: Enhancing Internships and Independent Study through Best-Practices Training for Historical Administration,” webinar, American Association for State and Local History, 29 January 2021.
- Spring 2020 “Women’s Suffrage in Indiana,” webinar, Indiana Historical Society, 27 January 2020.
- Spring 2018 Harvesting History: Democratizing the Past through the Digitization of Community History, National Council on Public History Workshop.
- Spring 2017 Project Management for Digital Public History Projects, National Council on Public History Workshop.
- Spring 2017 THAT Camp: NCPH Technological Bootcamp, National Council on Public History Workshop.
- Spring 2016 Putting Theory into Practice—Making Your Case for Promotion and Tenure, National Council on Public History Workshop
- Spring 2016 THAT Camp: NCPH Technological Bootcamp, National Council on Public History Workshop
- Fall 2016 Developing Your Writing Habit—Scholarly Writing Workshop, University of Southern Indiana
- Spring 2015 Online Course Development Program, “HIST 102: US History Since 1865,” University of Southern Indiana
- March 2015 Online Learning Consortium Digital Storytelling Workshop, OLC Inc.
- Fall 2014 Fall Internal Grant Writing Group, University of Southern Indiana
- Dec. 2014 Indiana Humanities and Indiana Landmarks, Grant Writing Workshop,

Indianapolis, IN

March 2009 Teaching Effectiveness Seminar, Loyola University Chicago Graduate School

May 2007 History Pedagogy Seminar, Loyola University Chicago History Department